



# Open Call for a Symposium

*Technologies* in theatre, performance,  
and exhibition design

Prague Quadrennial  
of Performance Design  
and Space

October 16–17, 2024, Prague  
Deadline for Application:  
20 April, 2024

***Technologies*** in theatre and performance are a highly vibrant and complex area. Whether ***old*** or ***new***, ***high*** or ***low***, ***digital*** or ***analogue***, technologies, or different tools, instruments, devices, equipment, machines, and machinery, are potential and potent resources in the scenographic process. They inspire, excite, and scare us. They can be an asset but also create problems. The recent technological developments that require more specialized knowledge and expertise have brought on the need and the opportunity for scenographers and designers to collaborate with scientists, engineers, and industry partners. While pushing the boundaries of what is possible in performance, employing these most advanced ***technologies*** is conditioned by access, stemming from material, institutional, and political conditions in which we produce art. Moreover, our ideas of ***technologies*** are often reduced to Western notions of progress and innovation.

This symposium wants to explore this multi-dimensional dynamic of ***technologies*** in theatre, performance, and exhibition design. It aims to bring together performance designers, scenographers, makers, artists, and researchers who work with and on ***technologies***.

## We welcome proposals addressing the following questions:

- What kind of *technologies* do we currently use in theatre, performance, and in exhibition design?
- To what ends do we use *technologies*?
- Can we think of *technologies* in a more expanded and less normative way?
- How do scenographers, performance designers and makers collaborate with scientists, engineers, and industry partners?
- What *technologies* do scenographers, performance designers and makers use in contexts of precarity with limited financial resources?
- How have been *technologies* present and represented at the Prague Quadrennial throughout its history?

## Formats:

- Individual papers (15 minutes)
- Flash Talks (8–10 minutes)

The symposium will be held in English.  
Upon request, PQ can provide guidance and support to speakers whose first language is not English.

## How to submit:

Please use the form below to submit a description of your talk (max 250 words), a short bio (max 50 words), a title and an indication of the chosen format.

**Submit your proposal**

Questions should be directed at: [call@pq.cz](mailto:call@pq.cz)

## Important Dates:

Call Published: 20 February, 2024  
Deadline for Application: 20 April, 2024  
Notification of Acceptance: 10 May, 2024  
Confirmation of Participation: 31 July\*, 2024  
Date of the Symposium: 16–17 October, 2024

\*Date for Confirmation of Participation was changed from formerly stated 31 August 2024.

The Symposium is organised by the Arts and Theatre Institute, a contributory organisation of the Ministry of Culture Czech Republic.

Supported by:



Organized by:



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